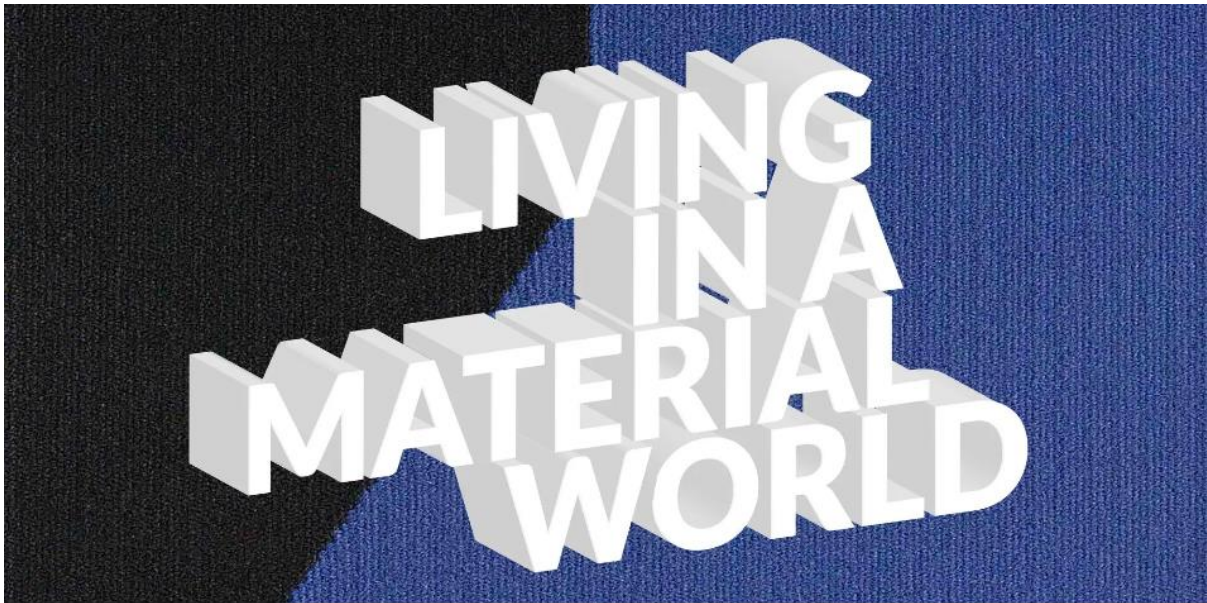


NEWS RELEASE

**NEW LONDON EXHIBITION CELEBRATING THE BRITISH CRAFTS  
MOVEMENT**



Auction house Lyon & Turnbull are holding a London exhibition showcasing the rich history of British studio craft. The [\*Living in a Material World\*](#) show, that runs at the firm's Connaught Street gallery, near Hyde Park, from September 16-27, is being held in collaboration with [The Crafts Study Centre](#).

The exhibition spotlights an extraordinary 50 years in the British crafts movement that has burgeoned in the face of increased mechanisation and the throwaway society. The pieces selected for display have been picked for their maker's complete understanding of materials and mastery of their chosen discipline. Some are by both leading international names and influential figures that are less familiar outside craft circles.



NINA CASSON MCGARVA - FOLIAGE, 2023 - Image Courtesy of the Artist

Alongside pieces by potter Hans Coper and the weaver Peter Collingwood – makers whose works are now well established on the secondary market – are striking creations by the textile artists Mary Farmer and Margo Selby; fine silver by Fred Rich; and innovative forms by contemporary glass artist Nina Casson McGarva. The range of hand-made works crosses an array of different media from glass and ceramics to jewellery and silver.

*“As shown by important events such as London Craft Week and the Loewe Craft Prize, there is now a greater understanding of the importance of the hand-made and a growing audience for the best in contemporary craft”* says Philip Smith, Head of Contemporary Craft at L&T.

*“However, it is also a difficult time with funding cuts threatening craft provision in universities and schools alike, so this is an important moment to encourage and support the institutions in this area”.*



MARGO SELBY - CARRÉ SERIES, WORK 7, 2022 - Image Courtesy of Cynthia Corbett Gallery

Part of the University for the Creative Arts, The Crafts Study Centre is both a public museum as well as a research centre and home to internationally renowned collections of modern British craft.

Dr Stephen Knott, Director of The Crafts Study Centre, added that he was *“thrilled to be collaborating with Lyon & Turnbull on this exhibition which showcases the rich histories of British studio craft, as well as introducing audiences to makers who have learned from this heritage.”*

Lyon & Turnbull - that conducts the popular [Modern Made](#) auction devoted to post-war arts and crafts at the Mall Galleries, London on November 1 - is an official partner of the London Design Festival 2024.

No appointment is necessary.

## Ends

## NOTES FOR EDITORS/ GENERAL INFO

Images – [View & Download images here](#)

### Exhibition Details

*Living in a Material World*

Lyon & Turnbull in collaboration with The Crafts Study Centre

22 Connaught Street, London, W2 2AF  
16<sup>th</sup> to 27<sup>th</sup> September | 10.00-16.00 daily

[Click here for more info](#)

### About Lyon & Turnbull

Operating since 1826, Lyon & Turnbull are one of the UK's premier fine art and antiques auctioneers. The company's venues in London and Glasgow complement the historic Georgian headquarters in Edinburgh. Hosting over 45 specialist auctions per year across the UK there is always something to see at Lyon & Turnbull: from jewellery and watches to fine furniture; traditional British and European art to Modern & Contemporary stars; European decorative arts and design to fine Asian art from China and Japan. [www.lyonandturnbull.com](http://www.lyonandturnbull.com)

### About The Crafts Study Centre

The Crafts Study Centre is a specialist university museum open to the public as well as a research centre and home to internationally renowned collections of modern British craft.

The Centre's acclaimed collections include modern and contemporary calligraphy, ceramics, textiles, furniture and wood as well as diaries, working notes and photographs of makers of the 20th and 21st centuries. We host inspiring exhibitions by leading artist-makers, lectures, symposiums and open days, foster scholarship and writing about modern and contemporary craft and publish new books and monographs. The Centre's research library is available by appointment for those interested in learning more about our collections. [www.csc.uca.ac.uk](http://www.csc.uca.ac.uk)

CRAFTS  
STUDY  
CENTRE